

CHORUS

20

G \flat ²

D \flat



I'm gon - na sing _ in the mid-dle of the storm. _

23

B \flat m⁷

A \flat (⁴)

G \flat ²



Loud-er and loud - er, you're gon-na hear my prais-es roar. Up from the ash - es

26

D \flat

B \flat m⁷

A \flat (⁴)

2nd time to Coda Φ



hope will a - rise. _ Death is de - feat - ed; the King _ is a - live. _____

TURNAROUND

VERSE 2

29

D \flat

D \flat



_ 2. I raise a hal - le - lu - jah

33

G \flat ²(no3)



with ev - 'ry-thing in-side of me. _ I

36

B \flat m⁷

A \flat ^{sus}



raise a hal - le - lu - jah: I will watch the dark-ness flee. I

40

D \flat

G \flat ²(no3)



raise a hal - le - lu - jah in the mid - dle of the mys - ter - y. _

43

B \flat m⁷

I raise a hal - le - lu - jah;

45

A \flat ^{sus}

D.S. al Coda

Fear, you lost your hold on me.

TURNAROUND

D \flat

48 $\text{\textcircled{C}}$ Coda

BRIDGE 1

D \flat

52

Sing a lit - tle loud - er. _ (Sing a lit - tle loud - er.) _

55

A \flat ^{sus}

B \flat m⁷

Sing a lit - tle loud - er. _ (Sing a lit - tle loud - er.) _ Sing a lit - tle loud - er. _

58

G \flat ^{2(no3)}

(Sing a lit - tle loud - er.) _ Sing a lit - tle loud - er. _ (Sing a lit - tle loud - er.) _

BRIDGE 2

D \flat

61

Sing a lit - tle loud - er _ in the pres - ence of my en - e - mies. _

63 $A\flat^{sus}$ $B\flat m^7$

Sing a lit-tle loud - er, _ loud - er than the un - be - lief. _ Sing a lit-tle loud - er; _ my

66 $G\flat^2(no3)$

wea-pon is a mel-o - dy. _ Sing a lit-tle loud - er; _ Heav-en comes to fight for me. _

69 **CHORUS**
 $G\flat^2$ $D\flat$

Sing a lit-tle loud - er. _ I'm gon-na sing _ in the mid-dle of the storm. _

72 $B\flat m^7$ $A\flat^{(4)}$ $G\flat^2$

Loud-er and loud - er, you're gon-na hear my prais-es roar. Up from the ash - es

75 $D\flat$ $B\flat m^7$ $A\flat^{(4)}$

hope will a - rise. _ Death is de - feat - ed; the King _ is a - live. _

78 $A\flat^{(4)}$ **ENDING** $D\flat$ $D\flat/F$

_ is a - live. _ I raise a hal - le - lu - jah. I

82 $G\flat^2(no3)$ $B\flat m^7$

raise a hal - le - lu - jah. I raise a hal - le - lu - jah.

85

A \flat sus

G \flat 2(no3)

The musical notation is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The melody begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F4. The final measure contains a whole note G4 with a fermata above it. The staff ends with a double bar line.

I raise a hal - le - lu - jah. ____